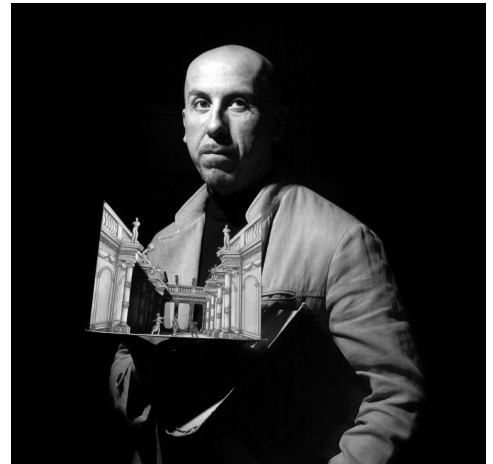


Emiliano Viscardi

Scenographer - Visual Artist
Set Design Professor

Brera Academy of Fine Arts
Via Brera 28,
Milan - Italy

Mob.: +39 339 8410610
e-mail: emiliano.viscardi@gmail.com



Emiliano Viscardi, born in Italy on 1964, is a scenographer, costume designer, painter and visual artist.

Professor of Scenography at the Brera Academy of Fine Arts in Milan, the most important Faculty of Fine Arts in Italy.

He is active in shows, stagings, exhibitions, exhibits and events. He has worked with the most important Italian directors, including Giorgio Strehler, Luca Ronconi and in the most important Italian and European theaters. He carried out his work as a set and costume designer for Drama, Opera and Ballet, working with Roland Petit, Bejart, Beppe Menegatti and Carla Fracci. But he is also active in painting and decorating, of which he knows and has full mastery of techniques such as fresco painting, mosaic and stained glass, and designing for churches, as he thinks their historical traditions give them a strong scenographic value.

He worked in these fields for many years now from his studio in Robbiate - LC, with the help of assistants and designers.

This is his showreel, where you can see something of him:

https://youtu.be/_RKfp3aAP6M