

Gabriele Di Matteo
Born 1957 in Torre del Greco (Naples)
Lives and works in Milan

Selected solo exhibitions

- 2019 – Annarumma Gallery *Looking for the Monochrome*, Naples
– Performance *Il Cieco e Il Toro*. Thomas Dane Gallery, Naples
- 2018 – Handel Street Project *Land Art from My Balcony*, London
- 2017 – Performance *Waiting for Murphy* with E IL TOPO, Lucca Art Fair
- 2016 – Performance *Il libro perduto* with E IL TOPO, Museo Madre, Naples
– Performance *A Risse 2016 tentarono di ritornare se stessi*, Varese
- 2015 – Keitelman Gallery, Brussels
– Performance “ *La moule fabuleuse* with E IL TOPO. Spazio Borgogno, Milan
- 2014 – Keitelman Gallery, Brussels
– Museo Pecci, Spazio Borgogno, Milan
– Performance *Jackson Pollock* with Steve Piccolo, Museo pecci, Milan
– Performance *Il Mostro & Il Topo* with E IL TOPO, Itinerario Festival, Cesena
– Performance, *& it will be in & Il Topo performance*, after david Liver with E IL TOPO & IAN BAXTER&. Galerie Nivet–Carzon, Paris
- 2013 – Musée d’Art Contemporain MAMCO, Geneve
– Galleria Annarumma, Naples
– Performance *Bacio Rosso* with E IL TOPO, Via Farini, Milan
- 2012 – Performance *Rebirth* with E IL TOPO at White Box, New York
– Performance *Rebirth 3* with E IL TOPO at Supportico Lopez, Berlin
– Performance with E IL TOPO, Printed Matter, New York
- 2011 – Federco Luger, Milan
- 2009 – Pepe Cobo & Cia, Madrid
– Keitelman Gallery, Brussels
– Art Unlimited Basel
– Frac Bretagne et Centre Hospitalier de Cornoualle, Quimper (FR)
– Federico Luger Gallery, Milan ©
- 2007 – Annarumma 404, Milan
- 2005 – Musée d’Art Modern and Contemporain (MAMCO), Configurations, Genève
– Musée d’Art Modern and Contemporain (MAMCO), Connexions, série Bonus Genève
– FRAC Languedoc– Rousillon, Montellier, France ©
– Musée PAB, Alès, France ©
– Gallery 101, Ottawa, Canada
- 2004 – Musée d’Art Modern and Contemporain (MAMCO) Genève
- 2003 – Antonio Colombo Arte Contemporanea, Milan ©
– Galleria 404, Naples
– FRAC BRETAGNE, Rennes, France ©
– Le Grand Café, saint Nazaire, France
- 2002 – College Marcel Duchamp, Châteauroux, France
– FRAC LIMOGES, Limoges, ©
- 2001 – Australian Centre for Contemporary Art, Melbourne
- 2000 – Vilma Gold Gallery, London
– C/O non-profit Gallery, Milan
- 1999 – Georges–Philippe & Nathalie Vallois Gallery, Paris
- 1998 – Bibliothèque Municipale de Lyon, FRAC Rhône Alpes, Lyon ©
- 1996 – Paolo Vitolo gallery, Milan
- 1996 – PLACENTIA Gallery, Piacenza
- 1994 – FRAC LANGUEDOC–ROUSSILLON, Galerie ESCA, Nimes, ©
- 1993 – FAC–SIMILE Gallery, Milan
- 1992 – Espaj Pascual Lucas, Valencia ©
- 1992 – Studio Graziano Vigato, Alessandria
- 1991 – FAC–SIMILE Gallery, Milan ©
- 1989 – FAC–SIMILE Gallery, Milan
- 1986 – Galerie ESCA, Nimes,

Selected group exhibitions

- 2018 – 100% Italia, Torino
– The World’s Game: Fútbol Contemporary Art. Pérez Art Museum, Miami
- 2017 – Il Pittore e la Modella. Assab one, Milano
- 2016 – Naturalia et Artificialia. Eccentric Art & Research’s first exhibition. Milan
- 2015 – Les mondes inverses, BPS22, Charleroi
– Per–Formare, Museo Madre, Naples

- Rewind, Museo del 900, Castel Sant'elmo, Naples
- 2013 - P. Bonelli, Mantova
 - NOUVELLES IMPRESSIONS DE RAYMOND ROUSSEL, Palais de Tokio, Paris
- 2012 - Carta Bianca. Museo Villa Croce, Genova
- 2011 - ZKM, The Global Contemporary. Art Worlds After 1989, Karlsruhe
 - Il bel paese dell'arte. Gamec Bergamo
- 2010 - Seconde Main, Musée d'Art Moderne de la ville de Paris, Paris
- 2009 - That's All Folks, Cultuurcentrum, Brugge
 - Là où je suis n'existe pas, Musée d'Art Moderne et Contemporain, Toulouse
 - Les Uns et les Autres - Le portrait dans tous ses états. Musée d'art et d'histoire de S.Briec
- 2008 - Le Couloir des Miroirs (Art & Cinéma), FRAC Limousin, Limoges.
- 2007 - P2P-Échanges, Casino Luxembourg, Luxembourg
- 2006 - Chauffe Marcel (L'imitation de Marcel Duchamp), Montpellier
 - Molécules Particulières, Espase François-Auguste Ducros. Grignan, Frac Rhône Alpes
- 2005 - L'HUMANITÉ MISE À NU ET L'ART EN FRAC", Casino Luxembourg, Luxembourg
 - OK, OKAY Swiss Institute, New York
 - OK, OKAY Gray Art Gallery, New York
 - Quadriennale di Roma, Rome, Italy
- 2004 - Welcome to Entropia, Centre national d'Art et du paysage, Vassivière, curated by Yannick Milloux
 - Utopia Station, Incursione Vesuviana, Napoli, curated by di Gigiotto Del Vecchio
- 2003 - Une collection de Chefs-d'oeuvre, FRAC Limousine
 - Isola (art) project", Mamco, Genève
 - La Pittura come concetto, Chiesa di S. Matteo, Lucca, curated by di L. Beatrice
 - Napoli Anno Zero, Castel Sant'Elmo, Napoli, curated by di G. Maraniello
- 2002 - Rumors of war, Jacob Lawrence Foundation, New York, curated by F. Sirman
- 2001 - Biennale di Tirana, Tirana
 - Il Dono Palazzo delle Papesse, Siena, curated by G. Maraniello, A. Somaini, S. Risaliti
 - Ghosty Galleria 1000eventi, curated by Gigiotto Del Vecchio
- 2000 - Hallucinating Love Foundation , Maze Art gallery, Torino curated by G. Del Vecchio
 - Fantapop, Fondazione Bevilacqua La Masa, Venezia, curated by V. Baradel
- 1999 - First Melbourne International Biennial, Melbourne, curated by Jen Budney and Robert Pinto
 - Un jardin d'hiver, Bourg-en-Bresse, collection Frac Rhône-Alpes
- 1998 - ART OMI, International Artist Residency Exhibition; Ghent, NY. curated by Franklin Sirmans
 - Subway, Milano, curated by Roberto Pinto
 - due o tre cose che sò di loro, P.A.C. Milano, curated by Marco Meneguzzo
- 1997 - Gamblers, Mediateca Caserta, curated by M. Sgroi
 - Il Punto, Galleria Continua, S. Gimignano curated by Elio Grazioli
- 1996 - Photopeintres, Casino Luxembourg, Luxembourg
 - Procius, works in slides, selected by Emily Tsingou, London
 - Tradition & Innovation, Italian Art since 1945, National Museum of Contemporary Art, Seoul , Korea curated by Francesco Bonami
- 1995 - APERTO 95 out of order, Galleria d'Arte Moderna, Bologna, curated by Roberto D'Aolio
 - Verso una grande collezione, Flash Art Museum, Trevi curated by H. Kontova
- 1994 - Procreation, Centre d'Art contemporain FRI-ART, Fribourg (CH)
 - Prima Linea, Flash Art Museum, Trevi, curated by Francesco Bonami
- 1991 - Something is happening in Italy, Lia Rumma Gallery, Naples

Prize

- 1989 - Saatchi & Saatchi Prize, Palazzo delle Stelline, Milan 1° Prize
- 2019 - Gran Premio della Pittura, Contemporary Art Museum, Lissone 1° Prize

Public Collections

- Museo MADRE, Napoli
- BPS 22, Charlerroi, Belgio
- Museo del 900, Castel sant'Elmo, Napoli
- MAMCO, Genève
- FRAC Bretagne <http://www.fracbretagne.fr/collection/la-collection-en-ligne/#/artworks?layout=grid&page=0&filters=query:Gabriele+Di+Matteo>
- FRAC Languedoc Roussillon <http://frac-lr.videomuseum.fr/Navigart/index.php?db=fraclr&q=1&Itemid=156>
- FRAC Limousin
- <https://www.navigart.fr/fracli/#/artworks?layout=grid&page=0&filters=query:Gabriele+Di+Matteo>
- FRAC Rhône-Alpes
- ARTOTHÈQUE, Lyon
- PAC, Milano

Bibliography

- Marco Bazzini, *La pittura e il suo doppio*, *Arte*, N° 488, 2014
- Giorgio Verzotti, *Art Forum*, N° 10 Summer 2011
- François Michaud, *The Complexity, Matteo in the catalogue " Jackson Pollock–Une vie, element et document"*.
Federico Luger, Milan
- Giorgio Verzotti, *Gabriele Di Matteo in the catalogue " Jackson Pollock–Une vie, element et document"*.
Federico Luger, Milan
- Andrea Viliani, in *Contemporary–Conversations*, n. 2, 2008.
- Barbara Meneghel, in *Flash Art*, n. 268, 2008
- Andrea Viliani, book "Le peintre salue la mer" *Frac Languedoc–Roussillon*
- Alessandro Rabottini " We live together in a photograph of time ", book "Le peintre salue la mer"
Frac Languedoc–Roussillon
- Françoise Lonardoni " Un critère de choix "book "Le peintre salue la mer" *Frac Languedoc–Roussillon*
- Gilda Williams, " Painting from a distance " book "Le peintre salue la mer" *Frac Languedoc–Roussillon*
- Marc Olivier Wahler " Agent Double" book "Le peintre salue la mer" *Frac Languedoc–Roussillon*
- A Constructed world, book "Le peintre salue la mer" *Frac Languedoc–Roussillon*
- Giorgio Verzotti: *Art Forum*, February 2004
- Andrea Viliani: *Il Capitano e la battaglia della terza dimensione*, *Galleria Antonio Colombo*. Milan
- Roberto Pinto: *L'inganno dell'inganno della pittura*, cat. *Voyage sur la terre*
- Gilda Williams: *Vitamin P*, *Phaidon Publication*
- Giorgio Verzotti: " Gabriele Di Matteo", cat. *FRAC Limousin*
- Francoise Lonardoni: " Gabriele Di Matteo, cat. *FRAC Limousin*
- Gabi Scardi: "Armando E il Topo", cat. *FRAC Limousin*
- Alan Parkinson: *History Stripped Bare*, *Naturally*, USA
- Gabriella Coslovich: " Bare fact of history" *The Age*, 20 February, Melbourne
- Stuart Koop: "History Stripped Bare" *ACCA*, Melbourne
- Gilda Williams: "History Stripped Bare" *Vilma Gold Gallery*, London
- Neal Brown: "The naked truth about contemporary art" *The Independent*, 10/09/00
- Jean-Yves Jouannais: "La nuda Umanità" *Art/Press* N° 257 Mai 2000
- Giulio Ciavoliello: "Am I a work of art ?" *Care/off show*, 2000
- Jean-Yves Jouannais: "Les ruines circulaires" cat. *The blind man*, *Bibliothèque Municipale de Lyon*,
- Giorgio Verzotti: "Impressions of images" cat. *The blind man*, *Bibliothèque de Lyon*,1998
- Roberto Pinto: "Stranger Knoching" cat. *Melbourne International Biennial*, 1999
- Giorgio Verzotti: *Gabriele Di Matteo*, *Flash Art* N° 203 aprli–maggio 1997
- Jen Budney: "Five Paintings", *ART+TEXT*, may 97
- Delphine Charrueau: " Photopeintries" *Casino Luxembourg*
- Roberto Pinto: "Alfabetizzazione" cat. della mostra
- Francesco Bonami: "Italian Art since 1945" cat. ediz. *Museum of contemporary Art*,Korea
- Roberto D'Aolio: *APERTO 95 aut of order*, cat. ediz. *Galleria d'Arte Moderna* Bologna
- Francesco Bonami: "Prima Linea" cat. edizione *Trevi Flash Art Museum*
- Lis Ott: *Art Press*, Estate 1994
- Grazia Quaroni: "La mesure du temps", *Catalogo FRAC Languedoc Roussillon*,1994
- Horatio Goni: *CIMAL International*, gennaio 1993
- Rafael Pic: *Art Press* n° 180, 1993
- Maurizio Bortolotti: *Tema Celeste* N° 41, estate 1993
- Grazia Toderi: *Flash Art Italia* N° 175, 1993
- Roberto Pinto: *Gabriele Di Matteo* *Flash Art Italia* N°171
- Gianni Romano: *Temporale*, N° 28 Lugano 1992
- Paolo Levi: *Capital* , ottobre 1991
- Antonio D'Avossa: "TAC" (cat.) *Valencia*
- Gianni Romano: *Lapis International*, giugno 1991
- Giulio Ciavoliello: *Flash Art Italia* N° 162
- Giorgio Verzotti: *Gabriele Di Matteo*, *Art Forum* N° 9, 1991
- Giorgio Verzotti: "Biography" cat. *Fac–Simile gallery* 1991
- Giacinto Di Pietrantonio: *Flash Art Italia* , Ott/Nov 1990
- Giorgio Verzotti: *Flash Art Italia* N°158
- Maria Teresa Roberto: *Gabriele Di Matteo*, *Flash Art* N° 157, 1990
- Giovanni Joppolo: "La scena Italiana", *Opus International*, N° 119
- Grazia Quaroni: *Gabriele Di Matteo*, *Flash Art* , 1990
- Giorgio Verzotti: *Gabriele Di Matteo*, *Fac–Simile Gallery* 1989